

First Semester - Dec 2020

Lalit Kala Sansthan, Dr. B.R.Ambedkar University, Agra								
Time Table Theory Examination - Session 2020-2021 (Odd Semester December-2020)								
S.No.	Date	Time/ Shift	Class	Semester	Subject	Paper no.	Name of Paper	Remark if any
1	7/4/2021	1st Shift 10.00Aam - 12.00 pm	BFA (Foundation)	I	Visual Art	I	1-A Hindi/1-B English	Comman Paper
2			BFA (Foundation)	I	Performing Art	I	1-A Hindi/1-B English	
3			Diploma	I	Painting	I	Fundamental of Arts	Comman Paper
4			Diploma	I	Photography	I	Fundamental of Arts	
5			Diploma	I	Digital Design	I	Fundamental of Arts	
6		2nd Shift 2.00pm - 4.00pm	MFA-I Year	I	Painting	I	Philosophy of Art & Aesthetics-I	Comman Paper
7			MFA-I Year	I	Applied Art	I	Philosophy of Art & Aesthetics-I	
8			MFA-I Year	I	Sculpture	I	Philosophy of Art & Aesthetics-I	
9	8/4/2021	2nd Shift 2.00pm - 4.00pm	BFA (Foundation)	I	Visual Art	II	Fundamental of Arts	
10			BFA (Foundation)	I	Performing Art	II	Basics of Performing Arts-I	
11	9/4/2021	1st Shift 10.00Aam - 12.00 pm	MFA-I Year	I	Painting	II	Modern Art-I	
12			MFA-I Year	I	Applied Art	II	Theory of Applied Art-I	
13			MFA-I Year	I	Sculpture	II	History of Sculpture (Indian)-I	

Sh
9/4

Agency
upload scheme
31/03/21
A.R. (Exam)

Sh

19.03.2021
DIRECTOR
Lalit Kala Sansthan
Dr. B. R. Ambedkar
University, Agra

IIIrd Semester - December 2020

S.No.	Date	Shift	Class	Sem.	Subject	Paper No.	Name of Paper	Remark
14	8/4/2021	1st Shift 10.00Aam - 12.00 pm	BFA-II	III	Painting	I	Study Material & Method -I	
15			BFA-II	III	Applied Art	I	Theory of Applied Art-I	
16			BFA-II	III	Sculpture	I	Material & Method -I	
17			BFA-II	III	Indian Music	I	History of Indian Music -I	
18		2nd Shift 2.00pm - 4.00pm	MFA-II Year	III	Painting	I	History of Oriental Art (China)	
19			MFA-II Year	III	Applied Art	I	Theory of Applied Art-III	
20			09.04.2021	2nd Shift 2.00pm - 4.00pm	BFA-II	III	Painting	II
21	BFA-II	III			Applied Art	II	History of Indian Art & Aesthetics	
22	BFA-II	III			Sculpture	II	History of Indian Art & Aesthetics	
23	BFA-II	III			Indian Music	II	General Study of Indian Music-I	

su
RC

Agency
upload scheme
31/03/21
A-R (Exam)

su

19.03.2021

DIRECTOR
Bait Kala Sanstha
Dr. B. R. Ambedkar
University, ACRU

Vth Semester - Dec 2020

S.No.	Date	Shift	Class	Sem.	Subject	Paper No.	Name of Paper	Remarks
24	7/4/2021	2nd Shift 2.00pm - 4.00pm	BFA-III Year	V	Painting	I	History of Indian Art & Aesthetics -I	Comman Paper
25			BFA-III Year	V	Applied Art	I	History of Indian Art & Aesthetics -I	
26			BFA-III Year	V	Sculpture	I	History of Indian Art & Aesthetics -I	
27			BFA-III Year	V	Indian Music	I	Applied Theory	
28	10/4/2021	1st Shift 10.00Aam - 12.00 pm	BFA-III	V	Painting	II	History of Western Art & Aesthetics -I	Comman Paper
29			BFA-III	V	Sculpture	II	History of Western Art & Aesthetics -I	
30			BFA-III	V	Applied Art	II	Theory of Applied Art-I	
31			BFA-III	V	Indian Music	II	General Theory	

Handwritten initials/signature

*Agency
upload Chemi
3/13/21
A-R (Ran)*

Handwritten mark

Handwritten signature and date: 19.03.2021

DIRECTOR
Gullt Kala Sanstha
Dr. B. R. Ambedkar
University, AGR

Seventh Sem

S.No.	Date Shift	Shift	Class	Sem.	Subject	Paper No.	Name of Paper	Remarks if any
32	09.04.2021	1st Shift 10.00Am - 12.00 pm	BFA-IV Year	VII	Painting	II	History of Western Art & Aesthetics-I	Comman Paper
33			BFA-IV Year	VII	Sculpture	II	History of Western Art & Aesthetics-I	
34			BFA-IV Year	VII	Applied Art	II	Theory of Applied Art-I	
35			BFA-IV Year	VII	Indian Music	II	Voice Culture (Vocal) & Playing	
36	10/4/2021	2nd Shift 2.00pm - 4.00pm	BFA-IV Year	VII	Painting	I	History of Indian Art & Aesthetics -I	Comman Paper
37			BFA-IV Year	VII	Applied Art	I	History of Indian Art & Aesthetics -I	
38			BFA-IV Year	VII	Sculpture	I	History of Indian Art & Aesthetics -I	
39			BFA-IV Year	VII	Indian Music	I	Applied Theory	

SL
21

Agency
Uploaded Scheme
15/11/21
31/03/21
A.R (Gen)

2M

19.03.2021

DIRECTOR
Smt. Kala Santhosha
Dr. B. R. Ambedkar
University, AGR