

UNIFEST 2016-17

डा0 भीमराव अम्बेडकर विश्वविद्यालय, आगरा “युवोत्सव 2016-17”

DSW/2016-17/C01

दिनांक : 26.10.2016

प्राचार्य/निदेशक/विभागाध्यक्ष

सम्बद्ध महाविद्यालय/संस्थान

महोदय/महोदया,

विश्वविद्यालय के युवा समारोह “युवोत्सव” का आयोजन दिनांक 16, 17 व 18 नवम्बर 2016 को विश्वविद्यालय के खंदारी परिसर में आयोजित होगा। इसका विस्तृत कार्यक्रम संलग्न है। समारोह के सामान्य नियम, प्रतियोगिताओं का विवरण व नियमावली तथा प्रविष्टि फार्म “क” व “ख” भी संलग्न हैं।

आपसे अनुरोध है कि अपनी प्रविष्टि अधोहस्ताक्षरी के कार्यालय में दिनांक 3 नवम्बर 2016 तक प्रेषित कराने का कष्ट करें।

युवोत्सव सम्बन्धी अद्यतन जानकारी विश्वविद्यालय की वेबसाइट www.dbrau.org.in पर उपलब्ध होगी।

सम्पर्क :-

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आपके सहयोग की अपेक्षा सहित।

(डॉ. ब्रजेश रावत)

अधिष्ठाता, छात्र कल्याण

कार्यक्रम

<u>जयप्रकाश नारायण सभागार</u>	<u>सेठ पदमचन्द जैन संस्थान</u>	<u>स्कूल ऑफ लाइफ साइंस</u>
16 नवम्बर 2016		
प्रातः 9 बजे पंजीकरण 10 बजे उद्घाटन 11 बजे शास्त्रीय गायन दोपहर 12.30 बजे शास्त्रीय वादन (स्वर वाद्य) अपराह्न 2 बजे शास्त्रीय वादन (ताल वाद्य) अपराह्न 3 बजे शास्त्रीय नृत्य	प्रातः 11 बजे क्विज (लिखित) दोपहर 12:30 बजे हिन्दी वाद-विवाद सांय 4 बजे निबन्ध प्रतियोगिता	प्रातः 11 बजे पेंटिंग दोपहर 1 बजे कोलाज सायं 3:30 बजे पोस्टर निर्माण
17 नवम्बर 2016		
प्रातः 10 बजे सुगम गायन दोपहर 12 बजे पश्चिमी गायन दोपहर 12:30 बजे काव्य-पाठ अपराह्न 01:30 बजे माइम अपराह्न 2:30 बजे एकल अभिनय सांय 4 बजे मिमिक्री	प्रातः 11 बजे अंग्रेजी वाद-विवाद अपराह्न 3:00 बजे विचार गोष्ठी	प्रातः 10:30 बजे स्पॉट फोटोग्राफी दोपहर 1 बजे कार्टून अपराह्न 3:00 बजे क्ले मॉडलिंग
18 नवम्बर 2016		
प्रातः 10 बजे क्विज (मौखिक) दोपहर 11 बजे रंगोली दोपहर 12:00 बजे लोक गायन अपराह्न 2:00 बजे लोक नृत्य सायं 5 बजे समापन	प्रातः 11 बजे वाक् प्रतियोगिता	प्रातः 10 बजे इन्स्टॉलेशन

कार्यक्रम में परिवर्तन सम्भव है।

UNIFEST 2016-17

डा0 भीमराव अम्बेडकर विश्वविद्यालय, आगरा

“युवोत्सव 2016-17”

युवा समारोह के सामान्य नियम

1. इसमें डा0 भीमराव अम्बेडकर विश्वविद्यालय से सम्बद्ध संस्थाओं के ऐसे डिग्री/डिप्लोमा/एक वर्षीय पाठ्यक्रमों के नियमित व पूर्ण कालिक विद्यार्थी ही भाग ले सकेंगे जिनकी आयु दिनांक 1 जुलाई 2016 को 25 वर्ष से कम हो। इसके लिये उन्हें संस्था अध्यक्ष द्वारा हस्ताक्षरित अधिकृत परिचय पत्र फोटो सहित व आयु प्रमाण पत्र प्रस्तुत करना होगा। स्ववित्त पोषित संस्थानों के उन्हीं पाठ्यक्रमों के विद्यार्थी भाग ले सकेंगे जो इस विश्वविद्यालय से सम्बद्ध है। ऐसे विद्यार्थी जिन्हें इण्टरमीडियेट या समकक्ष परीक्षा उत्तीर्ण किये 7 वर्ष से अधिक हो गये हैं भाग नहीं ले पायेंगे।
2. एक विद्यार्थी एक से अधिक प्रतियोगिताओं में भाग ले सकता है लेकिन इसके लिये युवोत्सव का कार्यक्रम अवश्य देख लें। विश्वविद्यालय की टीम के चयन में ऐसे विद्यार्थियों को प्राथमिकता दी जा सकती है। इस वर्ष का उत्तर क्षेत्र युवा समारोह छत्रपति शाहूजी महाराज विश्वविद्यालय कानपुर में दिनांक 02 से 06 जनवरी 2017 तक तथा राष्ट्रीय युवा समारोह शिवाजी विश्वविद्यालय, कोल्हापुर महाराष्ट्र में 10 से 14 फरवरी 2017 तक आयोजित होगा, राज्य युवा समारोह सम्बन्धी निर्देश अपेक्षित हैं। उत्तर क्षेत्रीय व राष्ट्रीय युवा समारोह हेतु 25 वर्ष आयु सीमा की तिथि दिनांक 1 जुलाई 2016 है।
3. प्रतियोगी दलों की यात्रा आदि व्यय की व्यवस्था सम्बन्धित संस्था को स्वयं करनी होगी। संगीत, वाद्ययन्त्र, वेशभूषा, मेकअप, ललित कला सामग्री प्रतियोगी दल को ही लानी होगी।
4. प्रतियोगी टीमों के आवास व भोजन की व्यवस्था महाविद्यालय/संस्था द्वारा स्वयं की जायेगी।
5. सभी प्रतियोगियों से अपेक्षा की जाती है कि वे समारोह के नियमों तथा अनुशासन का पूर्णतया पालन करें। ऐसा न होने पर सम्बन्धित महाविद्यालय की प्रतियोगी टीम/विद्यार्थियों को तीन वर्ष के लिये विश्वविद्यालय की सांस्कृतिक गतिविधियों में भाग लेने से वंचित किया जा सकता है।
6. किसी विवादास्पद मामले पर टीम प्रभारी आयोजन समिति, ज्यूरी आफ अपील को लिखित प्रत्यावेदन देंगे और मीडिया से सीधे सम्पर्क नहीं करेंगे।
7. किसी भी प्रतियोगिता में रिकार्डर्ड, फिल्मी संगीत की अनुमति नहीं होगी।
8. प्रतियोगिता में विजयी प्रतिभागियों को (टीम के सदस्य) बनने पर राज्य/उत्तर क्षेत्रीय/राष्ट्रीय प्रतियोगिताओं में जाना आवश्यक होगा। महाविद्यालय अपनी टीम भेजते समय इस बात को सुनिश्चित कर लें कि विजयी प्रतिभागी आगे की प्रतियोगिताओं में भी विश्वविद्यालय की टीम के सदस्य के रूप में भाग लेना सुनिश्चित करेंगे।
9. प्रतियोगिता के समय प्रतिभागी अपने महाविद्यालय की यूनिफार्म में प्रस्तुति नहीं कर सकेंगे।

सांस्कृतिक शुल्क

विश्वविद्यालय कार्य परिषद के निर्णय के अनुसार सम्बद्ध महाविद्यालयों व संस्थानों में रू0 50/- (रूपये पचास) वार्षिक सांस्कृतिक शुल्क निर्धारित किया गया है। इसमें से रू0 20 प्रति विद्यार्थी के हिसाब से सम्बद्ध महाविद्यालयों/संस्थाओं द्वारा विश्वविद्यालय को देय है। यह शुल्क विद्यार्थियों के परीक्षा फार्म के साथ विश्वविद्यालय में जमा होगा।

EVENTS AT A GLANCE

S.No.	Items	Participants (P)	Accompanists (A)	No. P+A	Min. Time (minutes)	Max. Time (minutes)
01	Music					
01.1	Classical Vocal Solo : (Hindustani or Karnatic)	1	2	3	8	10
01.2	Classical Instrumental Solo (Percussion): Taal Vadya	1	2	3	8	10
01.3	Classical Instrumental Solo (Non-Percussion):Swar Vadya	1	2	3	8	10
01.4	Light Vocal (Indian) सुगम गायन	1	2	3	3	5
01.5	Folk Singing (Solo) लोक गायन	1	2	3	3	5
01.6	Western Vocal (Solo) पश्चिमी गायन	1	2	3	3	5
02	Dance नृत्य					
02.1	Folk/Tribal Dance (Solo)	1	5	6	5	6
02.2	Classical Dance (Solo)	1	3	4	12	15
03	Literary Events					
03.1	Quiz	2	-	2	-	-
03.2	Debate (Hindi)	2	-	2	4	5
03.3	Debate (English)	2	-	2	4	5
03.4	Elocution वाक प्रतियोगिता	1	-	1	4	5
03.5	Seminar विचार गोष्ठी	1	-	1	2+2+1	3+2+1
03.6	Essay Competition निबन्ध	1	-	1	-	90
03.7	Poetry Recitation काव्य पाठ	1	-	1	4	5
04	Theatre					
04.1	Mono Acting	1	2	3	4	5
04.2	Mimicry	1	-	1	4	5
4.3	Mime	2	2	2	4	5

05	Fine Arts					
05.1	On the Spot Painting	1	-	1	-	120
05.2	Collage	1	-	1	-	120
05.3	Poster Making	1	-	1	-	90
05.4	Cartooning	1	-	1	-	90
05.5	Rangoli	1	-	1	-	120
05.6	Clay Modelling	1	-	1	-	120
05.7	Spot Photography	1	-	1	-	120
05.8	Installation	1	-	1	-	120

Please note that Grace Time after the competition of the Maximum Time Limit shall be 20 seconds.

UNIFEST 2016-17

DR. B.R. AMBEDKAR UNIVERSITY, AGRA.

RULES AND REGULATIONS

01. MUSIC

01.1 Classical Vocal Solo: (Hindustani / Karnatic)

1. Only one entry per Institution is allowed. Duration of performance is 10 min.
2. Time for stage/instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnatic style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and Composition.
7. Judgment will be based on the qualities like Taal, Selection of Raga, Composition and General Impression.

01.2 Classical Instrumental Solo: (Percussion - Taal Vadya)

1. Only one entry per Institution is allowed. Duration of performance is 10 min.
2. Time for stage/instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatic style.
6. Judgment will be based on the qualities like Taal, Selection of Raga, Composition and General Impression.

01.3 Classical Instrumental Solo: (Non - Percussion - Swar Vadya)

1. Only one entry per Institution is allowed. Duration of performance is 10 min.
2. Time for stage/instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments. Casio is not allowed.
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatic style.
7. Judgment will be based on the qualities like Swara, Taal, Selection of Raga, Composition and General Impression.

01.4 Light Vocal (Indian)

1. Only one entry per Institution is allowed.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 3 to 5 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgment will be made on the qualities like Swara, Taal, Selection of Raga, Composition and General Impression.

01.5 Folk Singing (Solo):

1. Only one entry per Institution is allowed.
2. Maximum number of accompanists is 2.
3. Item can be presented in any folk style.
4. Cinema songs are not allowed, maximum time will be of 5 minutes. while the minimum time will be of 3 minutes.
5. Time for stage/instruments setting is maximum 2 minutes.

01.6 Western Vocal (Solo) :

1. Only one entry per Institution is allowed.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 3 to 5 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like Composition Rhythm, Coordination and General Impression.

02. DANCE

02.1 Folk / Tribal Dance

1. Only one entry per Institution is allowed.
2. The number of accompanists including background Singers permissible is 5.
3. The dance can be either primitive or a folk (Indian Style) but not a classical one.
4. Duration of dance should not be more than 6 minutes.
5. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.

6. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.
8. Time for sets/ instruments setting is maximum 5 minutes.

02.2 Classical Dance (Indian)

1. Each Institution can send only one entry.
2. The Classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Participant will be allowed up to 15 minutes including time for preparation.
4. Maximum 3 accompanists are permissible.
5. Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
6. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

03. LITERARY EVENTS :

03.1 Quiz

1. Each Institution can send a team of 2 persons.
2. There will be a written preliminary round of one hour duration and best 6 participants will be selected for the final. The written test will be of 50 questions of one mark each. There will be no negative marking.
3. Final rounds will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

03.2 Gangadhar Shastri Memorial Debate (Hindi)

03.3 Pannalal Memorial Debate (English):

Common Rules for the events to be conducted separately

1. Each Institution will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi for Hindi Debate and English for English Debate as applicable.
3. Each debater will be allowed to speak for maximum 5 minutes.
4. Paper reading is not allowed.

5. **Topic of Hindi Debate:** विषय : सदन की सम्मति में भारत में संविधान का धर्म निरपेक्ष स्वरूप ही सहज स्वीकार है।
6. **Topic of English Debate:** In the opinion of the house Digitization in India - will it control corruption?

03.4 Elocution:

1. Each Institution will be represented by 1 speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum 5 minutes.
4. **Topic of Elocution :** भारत में 21वीं सदी में बौद्धिक समझदारी समाप्त हो रही है।

Intellectual Rationality is getting eroded in 21st Century in India

03.5 Seminar:

1. Each Institution will be represented by one participant.
2. Medium of expression will be Hindi or English.
3. In the 1st round each speaker will be allowed to speak for maximum 3 minutes, in the 2nd round max. 2 minutes and in 3rd round max. 1 minute.
4. **Topic of the Seminar :** गांधीजी –उनके मूल्य आज कहाँ खाड़े हैं?

Gandhi Jee – Where do his values stand today?

03.6 Essay Competition : Seth Achal Singh Memorial

1. Each Institution will be represented by 1 participant.
2. Medium of expression will be Hindi or English.
3. Topic of Essay will be announced at the time of competition.
4. Maximum time allotted for Essay writing: 1½ hrs.

03.7 Poetry Recitation: Nazir Akbarabadi

1. Each Institution will be represented by 01 participant.
2. Medium of poetry recitation shall be Hindi.
3. Maximum time allowed to each participants shall be 5 minutes while minimum time will be 4 minutes otherwise, he/she shall be disqualified.
4. The participants shall recite poetry of any author of their own choice.

04. THEATRE :

04.1 Mono Acting:

1. Only 01 entry per Institution will be entertained.
2. The participants shall bring their own stage property, make up material etc. Light & general property such as ordinary furniture may be provided on prior information.

3. Judgment will most likely be based on the qualities like Idea, Creativity of presentation, Acting Skills, Use of make-up, music and General Impression.
4. Duration of performance shall be maximum of 5 minutes.
5. The Item may be in Hindi only. Participants are advised to choose a dramatic or other literary piece for enactment.

04.2 Mimicry :

1. Each student artist shall be given 5 minutes.
2. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
3. Each Institution will be represented by 01 participant.
4. Marking will be based on:
 - i) Skill imitating.
 - ii) Variety of sound and voices imitation.
 - iii) Presentation.

04.3 Mime

1. Each Institution will be represented by 2 participant.
2. Maximum time allowed will be 5 minutes.
3. Time for Stage setting is 2 minutes.
4. Recorded instrumental music is allowed.
5. Judgment will be based on presentation, creativity and performance clarity.

05. FINE ARTS :

05.1 On the Spot Painting :

1. Each Institution will be represented by 01 participant.
2. Item will be conducted on the spot and participants have to paint on the subject given by the incharge(s) of the competition.
3. Maximum time allowed will be 2 hours.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidates shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the Organizers.

05.2 Collage :

1. Each Institution will be represented by 01 participant.
2. Item will be prepared on the spot on the given topic/subject.
3. Maximum time allowed will be 2 hours.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. The Organizers will provide the drawing paper of the size 22" X 15"

Note : The participants are required to communicate the given subject/idea by using different media, Collage is neither a painting nor a cutting-pasting composition.

05.3 Poster Making :

1. Each Institution will be represented by 01 participant.
2. Item will be prepared on the spot and the participants have to make poster on the subject / topic / theme given by the In- charge of the competition.
3. Maximum time allowed will be 2 hours.
4. Participants shall bring their own material. Only the Drawing paper/Sheet 22"x15" will be provided by the organizers.

05.4 Cartooning :

1. Each Institution will be represented by 01 participant.
2. Item will be prepared on the spot on the given subject/idea.
3. Maximum time allowed will be 1½ hours.
4. Participants shall bring their own material. Only the Drawing paper of quarter imperial size will be provided by the Organisers.

05.5 Rangoli :

1. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
2. Each Institution will be represented by 01 participant.
3. Participants shall bring their own material.
4. Only one medium shall be used - Poster Colours or Flower Petals or Saw - dust or Pulses or Rice etc. without pasting.
5. The Participants shall have to prepare a Rangoli within the space provided by the organizers (3x3 sq.ft.)
6. Maximum time allowed will be 2 hours.

0.5. Clay Modelling:

1. Each Institution will be represented by 01 participant.
2. Item will be prepared on the spot.
3. Maximum time allowed will be 2 hours.
4. Topics/size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the organizers.

05.7 Spot Photography :

1. Each Institution will be represented by 01 participant.
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. Maximum time allowed will be 2 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of Impact, Composition, Technical quality and Suitability for the specific theme.
10. The additional instructions will be announced on the spot.

05.8 Installation :

1. Each Institution will be represented by 01 participant only
2. Install or create an atmosphere related with the subject or title of the installation.
3. The size of the installation should be 5' x 5' x 5' maximum
4. Participants can use all the material which they use in other art composition like cartooning, painting, rangoli, poster, collage and clay modeling.
5. Participants can use waste materials also which is available in the surroundings or can take any materials from outside also.
6. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.

IMPORTANT :

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all. The protest, if any, should be lodged with the Convener of the competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained by the Jury of Appeal on matters relating to violation of rules or improper conduct of the contest.

UNIFEST 2016-17

डा० भीमराव अम्बेडकर विश्वविद्यालय, आगरा “युवोत्सव 2016-17”

प्रविष्टि फार्म “क”

हमारे महाविद्यालय/संस्थान/विभाग की
टीम वि०वि० युवा समारोह “युवोत्सव” 2016-17 में भाग लेगी ।

1. संस्था का पूरा नाम :
संस्था का पता :
मो० नं० : ई०मेल.....
2. प्राचार्य/निदेशक/विभागाध्यक्ष का नाम :
पता :
मो० नं० : ई०मेल.....
3. संस्था के सांस्कृतिक प्रभारी का नाम :.....
पता :
मो० नं० : ई०मेल.....

दिनांक :.....

हस्ताक्षर संस्था प्रमुख

मोहर सहित

नोट :

1. प्रविष्टि फार्म भेजने का पता - अधिष्ठाता छात्र कल्याण, छात्र कल्याण विभाग, जे०पी० सभागार एनेक्सी, डा० भीमराव अम्बेडकर विश्वविद्यालय, खंदारी परिसर, आगरा 282002
2. प्रविष्टि फार्म भेजने की अंतिम तिथि - 3 नवम्बर 2016

UNIFEST 2016-17

DR. B.R. AMBEDKAR UNIVERSITY, AGRA

Entry Form (Detailed) प्रविष्टि फार्म 'ख' (विस्तृत)

“युवोत्सव” 2016-17

1. Name & Address of the Institution:

2. (a) Name of the Head of the Institution :

Designation :

(b) Address :

Pin Code E-mail..... Ph.No.....

3. (a) Name of the Cultural Convener :

(b) Designation :

(c) Address of Convener :

Pin Code..... E-mail..... Ph. No.

4. Name & Particulars of the team incharge
(Only lady Incharge in case of Lady Contingent)

1.....

2.....

5. No. of Participants : Male Students

Female Students :

Accompanists (Male) :

Accompanists (Female) :

Team Incharge (Male) :

Team Incharge (Female) :

Total :

Details of Participants

S.No.	Event	No of Participants	Name of the Participant	Date of Birth	Class
1	Music				
1.1	Classical Vocal Solo	1			
1.2	Classical Instrumental Solo (Percussion) Tal Vadya	1			
1.3	Classical Instrumental Solo (Non Percussion) Tal Vadya	1			
1.4	Light vocal (Indian)	1			
1.5	Folk Singing (Solo)	1			
1.6	Western Vocal (Solo)	1			
2	Dance				
2.1	Folk/Tribal Solo	1			
2.2	Classical Solo	1			
3	Literary Events				
3.1	Quiz	1			
		2			
		3			
3.2	Debate (Hindi)	1			
		2			
3.3	Debate (English)	1			
		2			
3.4	Elocution	1			
3.5	Seminar	1			
3.6	Essay Competition	1			
3.7	Poetry Recitation	1			

4	Theatre				
4.1	Mono Acting	1			
4.2	Mimicry	1			
4.3	Mime	1			
		2			
5	Fine Arts				
5.1	On the Spot Painting	1			
5.2	Collage	1			
5.3	Poster Making	1			
5.4	Cartooning	1			
5.5	Rangoli	1			
5.6	Clay Modelling	1			
5.7	Spot Photography	1			
5.8	Installation	1			
	Names of Student Accompanists	1			
		2			
		3			
	Names of Non Student Accompanists	1			
		2			
		3			

Date :

**Signature & Stamp of the
Head of the Institution**