

Lalit Kala Sansthan
Dr. Bhimrao Ambedkar University, Agra.
Proposed Scheme: Even Semester Examination-2018-19
Timing: 08:00 a.m. to 11.00 a.m.

S. No	Date	Class	Title of the course	Course
1	10/05/2019 Friday	BFA (Foundation) Semester-II (Painting, Applied Art, Sculpture, Indian Music)	Language English	Paper -VII
2	11/05/2019 Saturday	BFA- II Year (Painting) Semester - IV	Study Material and Methods-II	Paper-VII
		BFA- II Year (Applied Art) Semester - IV	Theory of Applied Art - II	Paper-VII
		BFA- II Year (Sculpture) Semester - IV	Study Material and Methods - II	Paper-VII
		BFA - II Year (Indian Music) Semester - IV	Applied Theory - II	Paper - V
		BFA- IV Year (Painting & Sculpture) Semester - VIII	Indian Modern and Contemporary Art -II	Paper -VII
		BFA- IV Year (Applied Art) Semester - VIII	History of Art, Design and Computer Graphics - II	Paper-VII
		Diploma in Applied Art Semester - II	Technical Theory of Designing/Photography	Paper-III
		Diploma in Painting Semester - II	Art History (Indian and Western)	Paper-III

V. Kish
2/5/19

3	13/05/2019 Monday	BFA III Year (Painting & Sculpture) Semester-VI	Indian Art and Aesthetics-II	Paper-VII
		BFA III Year (Applied Art) Semester-VI	History of Visual Communication and Photography -II	Paper VII
		MFA I (Painting, Applied Art, Sculpture) Semester-II	Philosophy of Art and Aesthetics-II	Paper-V
4	14/05/2019 Tuesday	BFA- II Year (Painting, Applied Art & Sculpture) Semester-IV	History of Western Art and Aesthetics	Paper-VIII
		BFA- II Year (Indian Music) Semester-IV	General Theory - II	Paper-VIII
		BFA- IV Year (Painting & Sculpture) Semester-VIII	Western Modern Art -II	Paper-VIII
		BFA- IV Year (Applied Art) Semester-VIII	Visual Communication and Media - II	Paper-VIII
		MFA II (Painting) Semester-IV	History of Oriental Art (Persia and Japan)	Paper-IV
		MFA II (Applied Art) Semester-IV	Theory of Applied Art - IV	Paper-IV
		MFA II (Sculpture) Semester-IV	Western Modern and Contemporary Sculpture	Paper - IV

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5	15/05/2019 Wednesday	BFA (Foundation) Painting, Applied Art, Sculpture Semester - II	History of Indian Art	Paper-VIII
		BFA (Foundation) Indian Music Semester - II	Applied and General Theory	Paper-VI
		BFA III Year (Painting & Sculpture) Semester-VI	Western Art and Aesthetics-II	Paper-VIII
		BFA III Year (Applied Art) Semester-VI	Advertising Art, Ideas and Communication - II	Paper-VIII
		MFA I (Painting) Semester-II	Modern Art -II	Paper-VI
		MFA I (Applied Art) Semester-II	Theory of Applied Art - II	Paper-VI
		MFA I (Sculpture) Semester-II	History of Sculpture (Western) - II	Paper-VI

V. K. Singh

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